

**Karen Fitzgerald**, painter.

I do not normally keep a journal. This year long project began as a nod toward the notion of beauty. Each person interprets this phenomenon, and experiences it individually. Beauty is located in many things, including poetry. This moral arc is a year-long meditation on how the experience of beauty shifts, and how essential it is especially in chaotic times. I have collected a variety of things that explore the idea of beauty in their own way. As a collection of expressions, they mirror my idiosyncratic presence within the visual world.